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A SPACE BETWEEN EDUCATION  
AND PRACTICE SITUATED  
WITHIN WINCHESTER SCHOOL  
OF ART, UNIVERSITY OF  
SOUTHAMPTON.

PROJECT	CLIENT	DATE	SECTION	PAGE
BHAJAN HUNJAN	SARA ROBERTS THE WINCHESTER GALLERY MA CONTEMPORARY CURATION	00 DECEMBER 2022	-	2

## BRIEF

To design and manage print for the forthcoming exhibition in the Library Foyer, which will coincide exactly with Shaun's Narielwalla// Dixon show

## DELIVERABLES:

Wall text / Intro vinyl x 1 (540 mm max width)  
Captions for each object (approx. 50)  
A3 Posters x 15  
Social media - post & story  
E-invite for private view

30  
15

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BHAJAN HUNJAN	SARA ROBERTS THE WINCHESTER GALLERY MA CONTEMPORARY CURATION	00 DECEMBER 2022	-	3

# CONCEPT 1

30  
15

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PROJECT	CLIENT	DATE	SECTION	PAGE
BHAJAN HUNJAN	SARA ROBERTS THE WINCHESTER GALLERY MA CONTEMPORARY CURATION	00 DECEMBER 2022	-	4

 University of  
Southampton

# Bhajan Hunjan & Maria Lucia Cattani

Monday to Friday  
8:00–20:00  
Saturday  
10.00–16.00

01.02–  
03.03.2023



Bhajan Hunjan  
3 x 3 Series, Linocut on paper, 2021

Winchester School of Art Library (foyer)  
University of Southampton, Park Avenue, Winchester, SO23 8DL

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BHAJAN HUNJAN	SARA ROBERTS THE WINCHESTER GALLERY MA CONTEMPORARY CURATION	00 DECEMBER 2022	-	5

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Bhajan Hunjan was the 2020 Artist in Residence at Projecto Maria Lucia Cattani, Brazil, where artists and curators are invited to celebrate the late Maria Lucia Cattani, respected Brazilian artist, through new work of their own and selections from her archive. Both artists have produced works on paper and small-scale books; both have connected with textiles and with the repetitive and patient tasks of their women ancestors.

Bhajan's approach to the challenge offers an intimacy of interpretation, without imitation. She has devised a meaningful visual language which remains culturally and materially distinct whilst acknowledging and celebrating the work of another. It focuses on Maria Lucia's 'script works', distinctive, confident prints and drawings, intentionally illegible, overprinted in massed multiples, using colour and rotation in strict and not-so-strict systems. In response, Bhajan developed a language of soft mark-making, less systematic and rotational, but reflecting a spiritual connection with the work of her friend and memories of her remarkable energy and generosity. Inspired by Sikh Gurbani scriptures from the Punjab, and while listening to the sacred music often sung to specific ragas, Bhajan printed long, fluid blocks of meditative, cursive script, repeated in a rhythmic, punctuated undulation.

Sara Roberts  
2019 Curator in Residence, Projeto Maria Lucia Cattani, Brazil



Bhajan Hunjan  
*3 x 3 Series, Linocut on paper, 2021*

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BHAJAN HUNJAN	SARA ROBERTS THE WINCHESTER GALLERY MA CONTEMPORARY CURATION	00 DECEMBER 2022	-	7

## Bhajan Hunjan & Maria Lucia Cattani

1 February–3 March 2023  
Monday to Friday, 8:00–20:00  
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BHAJAN HUNJAN	SARA ROBERTS THE WINCHESTER GALLERY MA CONTEMPORARY CURATION	00 DECEMBER 2022	-	8

Residency video diaries  
Bhajan Hunjan  
2020–21

Edited by Nick Rands



30  
15

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BHAJAN HUNJAN	SARA ROBERTS THE WINCHESTER GALLERY MA CONTEMPORARY CURATION	00 DECEMBER 2022	-	9

# CONCEPT 2

30  
15

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PROJECT	CLIENT	DATE	SECTION	PAGE
BHAJAN HUNJAN	SARA ROBERTS THE WINCHESTER GALLERY MA CONTEMPORARY CURATION	00 DECEMBER 2022	-	10

University of  
**Southampton**

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**BHAJAN HUNJAN**  
*CONNECTING WITH*  
**MARIA LUCIA CATTANI**

**01.02–03.03.2023**



Bhajan Hunjan  
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BHAJAN HUNJAN	SARA ROBERTS THE WINCHESTER GALLERY MA CONTEMPORARY CURATION	00 DECEMBER 2022	-	11



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## BHAJAN HUNJAN CONNECTING WITH MARIA LUCIA CATTANI

01.02–03.03.2023



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PROJECT	CLIENT	DATE	SECTION	PAGE
BHAJAN HUNJAN	SARA ROBERTS THE WINCHESTER GALLERY MA CONTEMPORARY CURATION	00 DECEMBER 2022	-	13

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