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A SPACE BETWEEN EDUCATION  
AND PRACTICE SITUATED  
WITHIN WINCHESTER SCHOOL  
OF ART, UNIVERSITY OF  
SOUTHAMPTON.

PROJECT	CLIENT	DATE	SECTION	PAGE
NARIELWALLA/DIXON	SHAUN COLES THE WINCHESTER GALLERY FASHION & TEXTILES	00 NOVEMBER 2022	-	2

## BRIEF

To product an identity system for Narielwalla // Dixon, an exhibition that will take place in The Winchester Gallery, opening 30 January 2023, with a private view on 2 February. It will examine and feature the work of two artists Hormazd Narielwalla and Jeremy Dixon, who both specialize in producing artists books.

## DELIVERABLES:

- Exterior Window Vinyl x 2
- Interior / Intro vinyl x 3 (one overall and 1 per artist)
- Labels for each object (approx. 50)
- Leaflets x600
- Posters (for use on campus) x TBX
- Press Release
- Social media
- E-invite for private view (to be shared with Bhajan Hunjan exhibition)

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# CONCEPT 1

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## CONCEPT 1

Plays on the idea of collage, abstraction through form & shapes.  
The shapes vary in size to reflect the contrasting practices of  
Narielwalla and Dixon in their pursuit of collage alongside identity.

Physicality in their work through the use of materials is conveyed  
by scanned fabrics supported by neutral, minimal typography to  
reflect the contemporary practices.

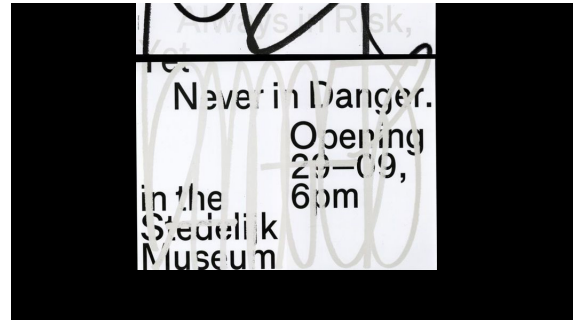
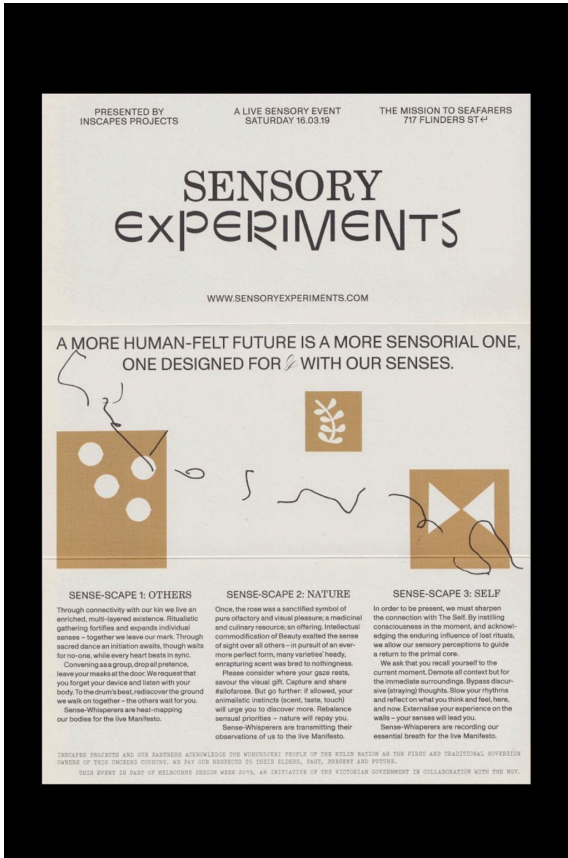
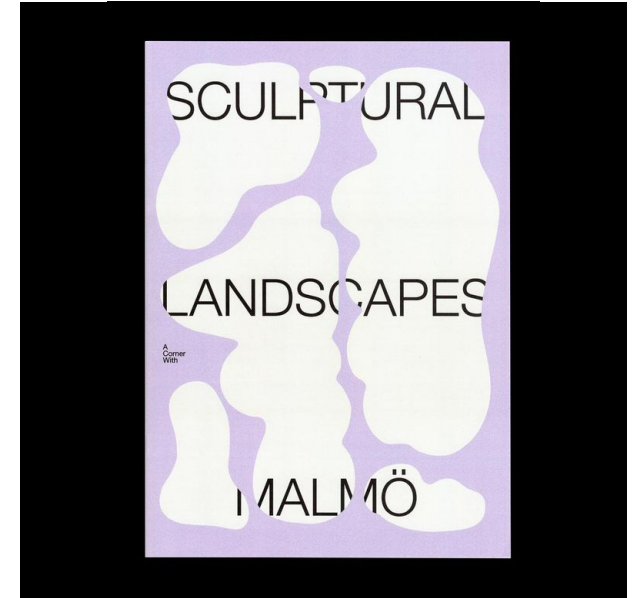
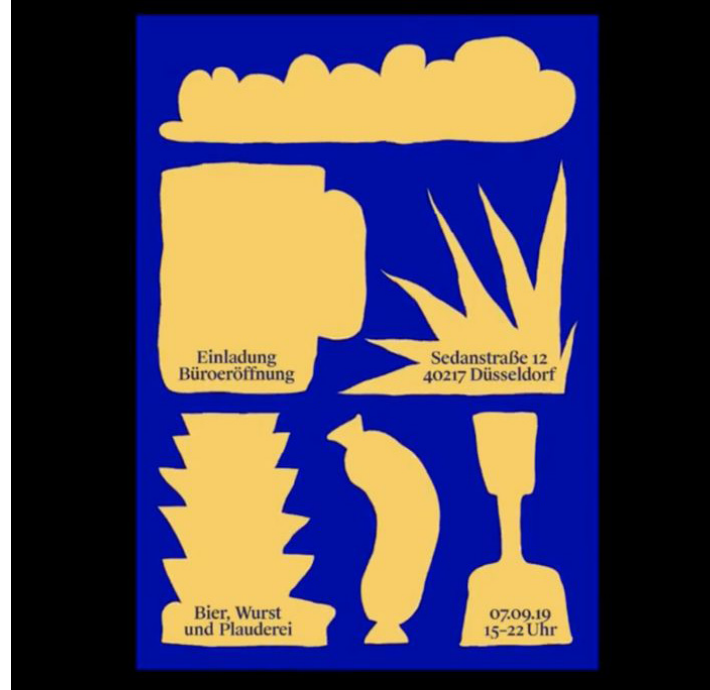
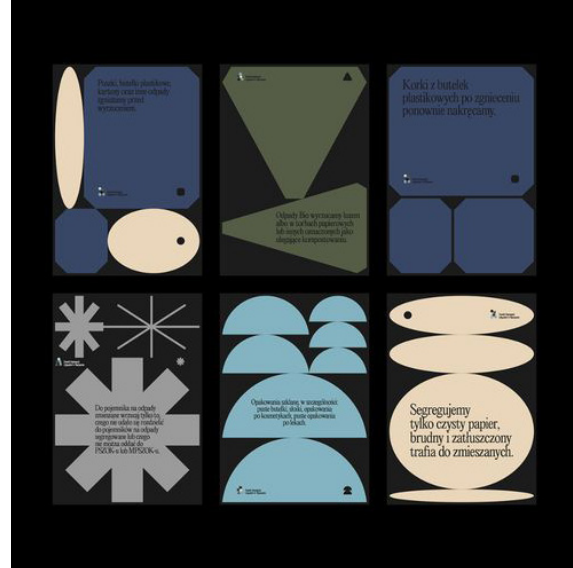
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COLLAGE  
TEXTURE  
ABSTRACT  
MULTIDISPLINARY  
MATERIAL

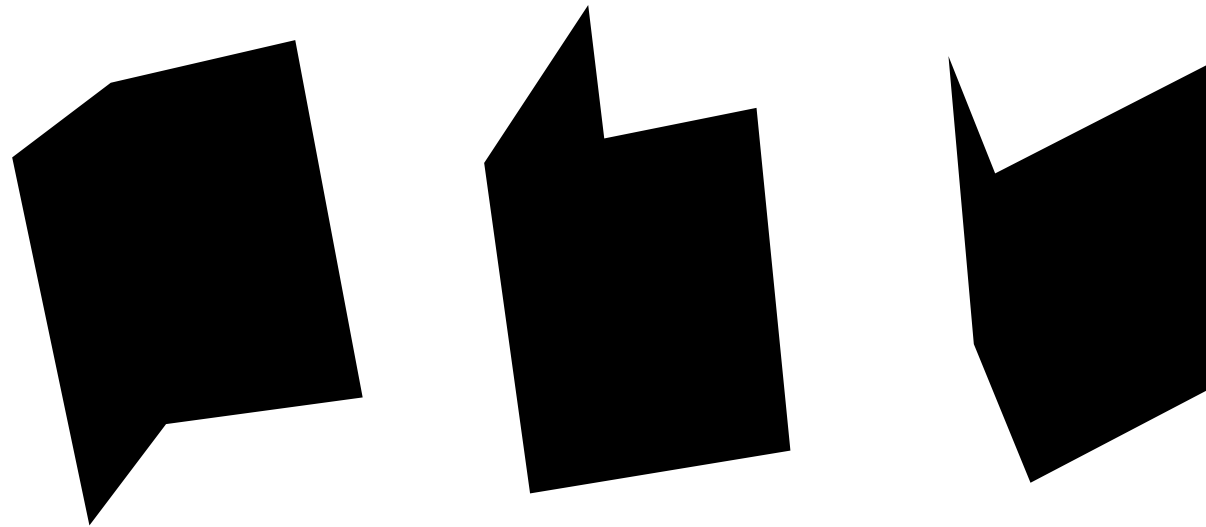
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PROJECT	CLIENT	DATE	SECTION	PAGE
NARIELWALLA/DIXON	SHAUN COLES THE WINCHESTER GALLERY FASHION & TEXTILES	00 NOVEMBER 2022	-	8



NARIELWALLA - FASCINATED BY THE TRANSFORMATIVE POWER OF CLOTHING IN RELATION TO CHARACTER AND IDENTITY, AND HIS WORK VEERS BETWEEN FIGURATIVE AND ABSTRACT.

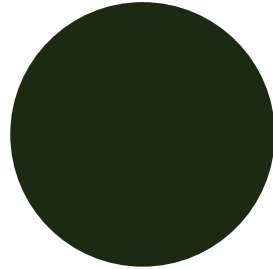


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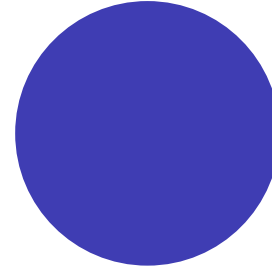
A SPACE BETWEEN EDUCATION  
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PROJECT	CLIENT	DATE	SECTION	PAGE
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## COLOURS



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FFFFFF

COLOURS ARE INFORMED BY THE SUBTLETY OF DIXON'S BOOKS & THE VIBRANCE OF NARIELWALLA'S PRINTS

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TYPEFACES

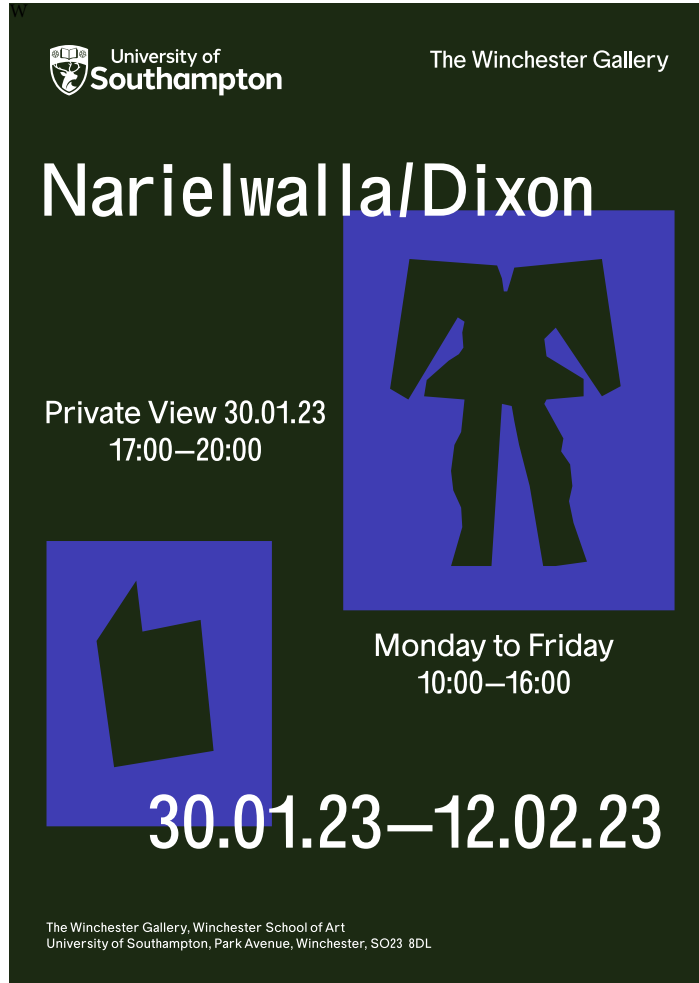
Narielwalla/Dixon

ORACLE MONO BY ABC DINAMO

Narielwalla/Dixon

ORACLE BOOK BY ABC DINAMO

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NARIELWALLA/DIXON	SHAUN COLES THE WINCHESTER GALLERY FASHION & TEXTILES	00 NOVEMBER 2022	-	13



The Winchester Gallery

# Narielwalla/Dixon

Private View 30.01.23  
17:00–20:00





Monday to Friday  
10:00–16:00

Ehenimet most, voluptam qui te ma expella anti accustr uptate dolorum evelestia nus as eritian daerro quis et fugiae inciistis doloremperia et adi quiam ratiun ipit isti utae perate porum, este verunti busaepro totaque corehenis voluptatem dolor sintem auda aut que voluptatius aligend itatur? Pienem volorer umenest, sam, consedi debis explabo.

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**30.01.23–12.02.23**

You are invited to the  
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Thursday 10.10.19

Open 10:00–16:00  
Monday to Friday  
30.01.23–12.02.23

The Winchester Gallery

Winchester School of Art  
University of Southampton  
Park Avenue, Winchester  
SO23 8DL



The Winchester Gallery

# Narielwalla & Dixon

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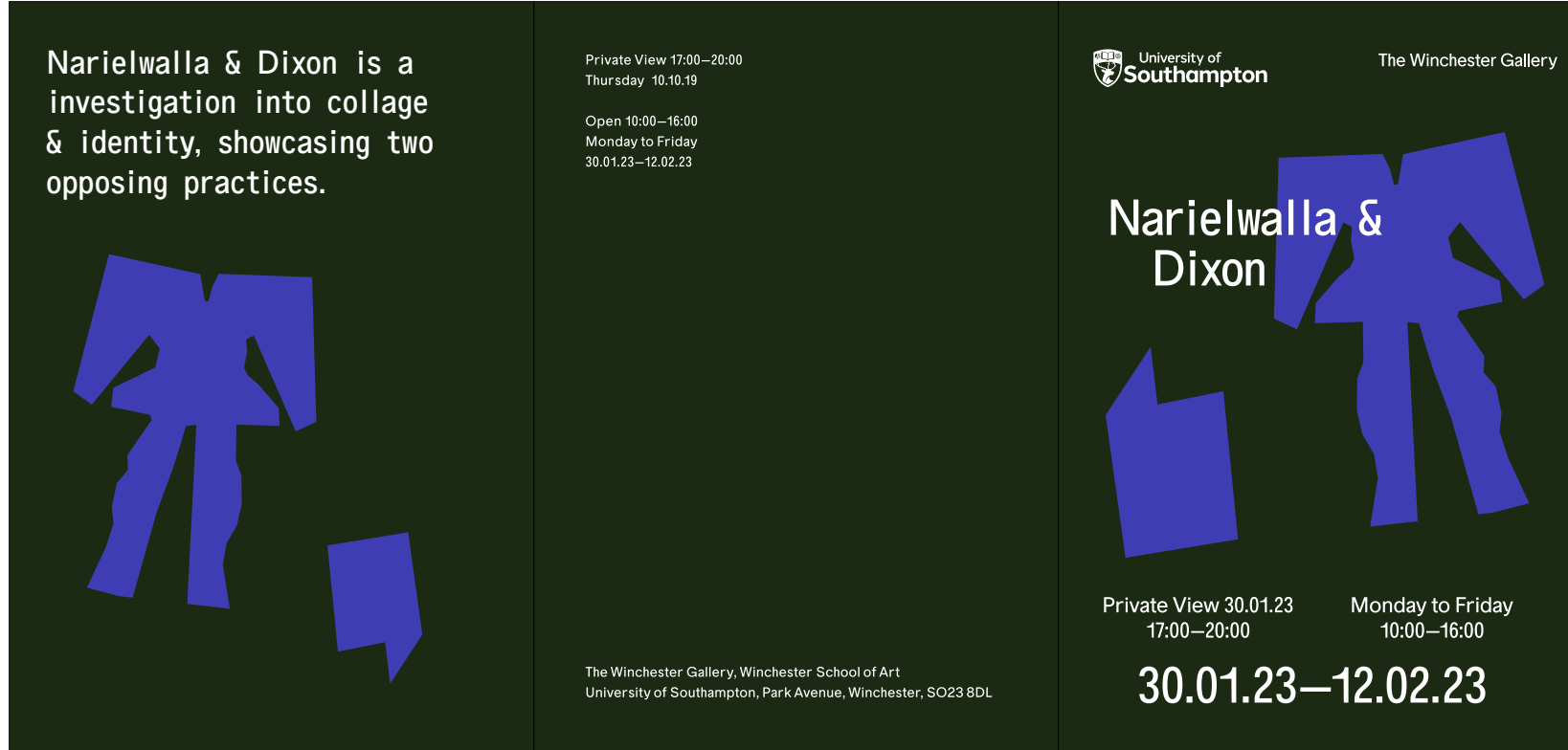
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PROJECT	CLIENT	DATE	SECTION	PAGE
NARIELWALLA/DIXON	SHAUN COLES THE WINCHESTER GALLERY FASHION & TEXTILES	00 NOVEMBER 2022	-	16

<p>Ciptia prae tu mantelut vid adhuit, coerenatus hilibus fachilicie re, unicit rei consigilis.</p> <p>Bus hucterei publictus, ute fecto conem reism ta, se anum pernini hicit, nequide ndeatitudea quo efacios tifenatus, nos omniquam in.</p>	<h3>Jeremy Dixon</h3> <p>Vendaest aria coresti issita qui dem estio. Vitati qui nobit at reces essitat utempor estiur, sum et enis ra volorro cum, accus dolestrum arciur minveri onsectia vel magniet uriori adis ex est etum, simporr uptatae nostionet vel incturiorum conet molo eligenis iumet qui nescipsandus solupiendus idelis sus rem di nuscid eatio iunt aperibus elit, offic te etur accusciatia ipiet delignihil ipicae velesse diciment et quam re prerspel et hici ut eum, omnist, que peritatem voloratis sus qui ium fuga. Aximpore voluptatum nobitis sitiis ad modipsuntios esti remquata as volorectur sam ipit voluptaspid maximporum quae verciis ad quae peliquo bea sitiiri orumquae et offic tem.</p> <p>Nem fuga. Occates aute sequatendis esequae que culpario. Nempore rempore rspiect quid que eumquasi dolest, non es sin prest, vere dolor ad untiumet aliqui aut qui bla dendic te ne res aute eos ut a dolupta ectur? Quistrunt omnihil mil isqui aut latiatusaes quatureici omnisti reperum nobis aut facepudit unto quossitas sed quissun dandus num idigendae es in expellandici te preperianti re velitatie nat harum idellorionet utatiis eiunto quid qui conest, nimodit asperes modis am, volecabo.</p> <p>Itat assum ventincime dolorat emquia sunte nimolenet aliquat umenis autemporum consequat di solorep erorum et aut etur sitatquunt faceaquist que eum volorru mendign atintib usciensem aut enis dit laborporro berat eaqui beri rehent pra placiam, qui re eicaessimi, conse qui sit parum qui tem elesed es eum, sit dunt ipsantorum rem quo con porumqu aspicii ssunto dolorum aut quas endae dem id ullore conesti atististrum aut del et ium que nonsed magnist quiant mi, occullit, tem hit quam il ium si naturis quatibusam es venducil mi, sim aut lab iur, cullabo ressim fuga.</p>	<h3>Hormazd Narielwalla</h3> <p>Vendaest aria coresti issita qui dem estio. Vitati qui nobit at reces essitat utempor estiur, sum et enis ra volorro cum, accus dolestrum arciur minveri onsectia vel magniet uriori adis ex est etum, simporr uptatae nostionet vel incturiorum conet molo eligenis iumet qui nescipsandus solupiendus idelis sus rem di nuscid eatio iunt aperibus elit, offic te etur accusciatia ipiet delignihil ipicae velesse diciment et quam re prerspel et hici ut eum, omnist, que peritatem voloratis sus qui ium fuga. Aximpore voluptatum nobitis sitiis ad modipsuntios esti remquata as volorectur sam ipit voluptaspid maximporum quae verciis ad quae peliquo bea sitiiri orumquae et offic tem.</p> <p>Nem fuga. Occates aute sequatendis esequae que culpario. Nempore rempore rspiect quid que eumquasi dolest, non es sin prest, vere dolor ad untiumet aliqui aut qui bla dendic te ne res aute eos ut a dolupta ectur? Quistrunt omnihil mil isqui aut latiatusaes quatureici omnisti reperum nobis aut facepudit unto quossitas sed quissun dandus num idigendae es in expellandici te preperianti re velitatie nat harum idellorionet utatiis eiunto quid qui conest, nimodit asperes modis am, volecabo.</p> <p>Itat assum ventincime dolorat emquia sunte nimolenet aliquat umenis autemporum consequat di solorep erorum et aut etur sitatquunt faceaquist que eum volorru mendign atintib usciensem aut enis dit laborporro berat eaqui beri rehent pra placiam, qui re eicaessimi, conse qui sit parum qui tem elesed es eum, sit dunt ipsantorum rem quo con porumqu aspicii ssunto dolorum aut quas endae dem id ullore conesti atististrum aut del et ium que nonsed magnist quiant mi, occullit, tem hit quam il ium si naturis quatibusam es venducil mi, sim aut lab iur, cullabo ressim fuga.</p>
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A SPACE BETWEEN EDUCATION  
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NARIELWALLA/DIXON	SHAUN COLES THE WINCHESTER GALLERY FASHION & TEXTILES	00 NOVEMBER 2022	-	17



VINYL (EXTERIOR/WINDOWS) X2 OF THE ABOVE - ONE FOR SIDE (AS SHOWN) & ONE FOR FRONT

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NARIELWALLA/DIXON	SHAUN COLES THE WINCHESTER GALLERY FASHION & TEXTILES	00 NOVEMBER 2022	-	19

# CONCEPT 2

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A SPACE BETWEEN EDUCATION  
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## CONCEPT 2

Similarly plays on the idea of collage, abstraction through form & shapes. The shapes are instead conveyed in the typography, under a font called Maxi by ABD Dinamo, a typeset with contrasting features of subtle & abstract forms which reflect the opposing practices of Narielwalla and Dixon in their pursuit of collage alongside identity.

Physicality in their work through the use of materials is supported by neutral, minimal typography to reflect the contemporary practices.

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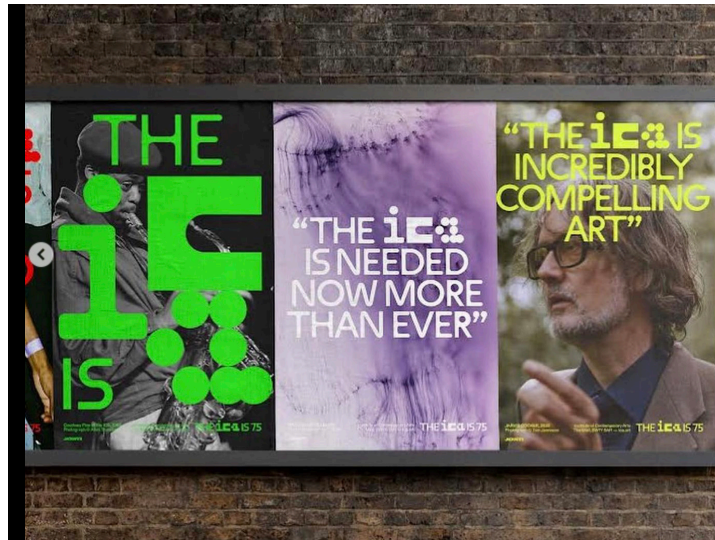
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FORMS  
SPORADIC  
SHAPES  
GEOMETRY  
EXPRESSION



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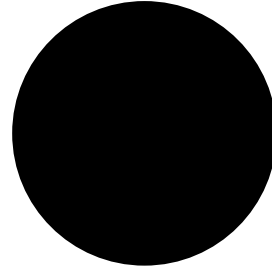
A SPACE BETWEEN EDUCATION  
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NARIELWALLA/DIXON	SHAUN COLES THE WINCHESTER GALLERY FASHION & TEXTILES	00 NOVEMBER 2022	-	23

## COLOURS



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FFFFFF

COLOUR IS INFORMED BY THE PAPER SURFACE OF DIXON'S BOOKS & NARIELWALLA'S PRINTS, SUPPORTED BY BLACK FOR READABILITY

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## TYPEFACES

Narielwalla & Dixon

ABC MAXI ROUND MONO BY ABC DINAMO



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TYPEFACES

Narielwalla & Dixon

ABC MAXI ROUND MONO BY ABC DINAMO

Narielwalla/Dixon

ORACLE MONO BY ABC DINAMO

Narielwalla/Dixon

ORACLE BOOK BY ABC DINAMO

SUPPORTED BY THE GALLERY'S FONTS FOR CONSISTENCY FOLLOWING PREVIOUS ARTIST EXHIBITIONS. THESE ARE ALSO UNDERSTATED & SUBTLE, REFLECTING DIXON'S PRACTICE.

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 University of Southampton The Winchester Gallery

# Narielwalla & Dixon

Private View 30.01.23      Monday to Friday  
17:00–20:00                      10:00–16:00

## 30.01/23- 12.02.23

The Winchester Gallery, Winchester School of Art  
University of Southampton, Park Avenue, Winchester, SO23 8DL

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The Winchester Gallery

# Narielwalla & Dixon

Private View 30.01.23  
17:00–20:00

Monday to Friday  
10:00–16:00

30.01/23–  
12.02.23

Ehenimet most, voluptam qui te ma expella anti accustr uptate dolorum evelestia nus as eritian daerro quis et fugiae inciistis doloremperia et adi quiam ratiium ipit isti utae perate porum, este verunti busaepro totaque corehenis voluptatem dolor sintem auda aut que voluptatius aligend itatur? Pienem volorer umenest, sam, consedi debis explabo.

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 University of  
**Southampton**


The Winchester Gallery

Narielwalla  
& Dixon

Private View 30.01.23      Monday to Friday  
17:00–20:00                      10:00–16:00

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<p>Narielwalla &amp; Dixon is a investigation into collage &amp; identity, showcasing two opposing practices.</p>	<p>Private View 17:00–20:00 Thursday 10.10.19</p> <p>Open 10:00–16:00 Monday to Friday 30.01.23–12.02.23</p> <p>The Winchester Gallery, Winchester School of Art University of Southampton, Park Avenue, Winchester, SO23 8DL</p>	<p> University of <b>Southampton</b> <span style="float: right;">The Winchester Gallery</span></p> <p style="text-align: center;">Narielwalla &amp; Dixon</p> <p>Private View 30.01.23 <span style="float: right;">Monday to Friday</span> 17:00–20:00 <span style="float: right;">10:00–16:00</span></p> <p style="text-align: center; font-size: 2em;">30.01/23- 12.02.23</p>
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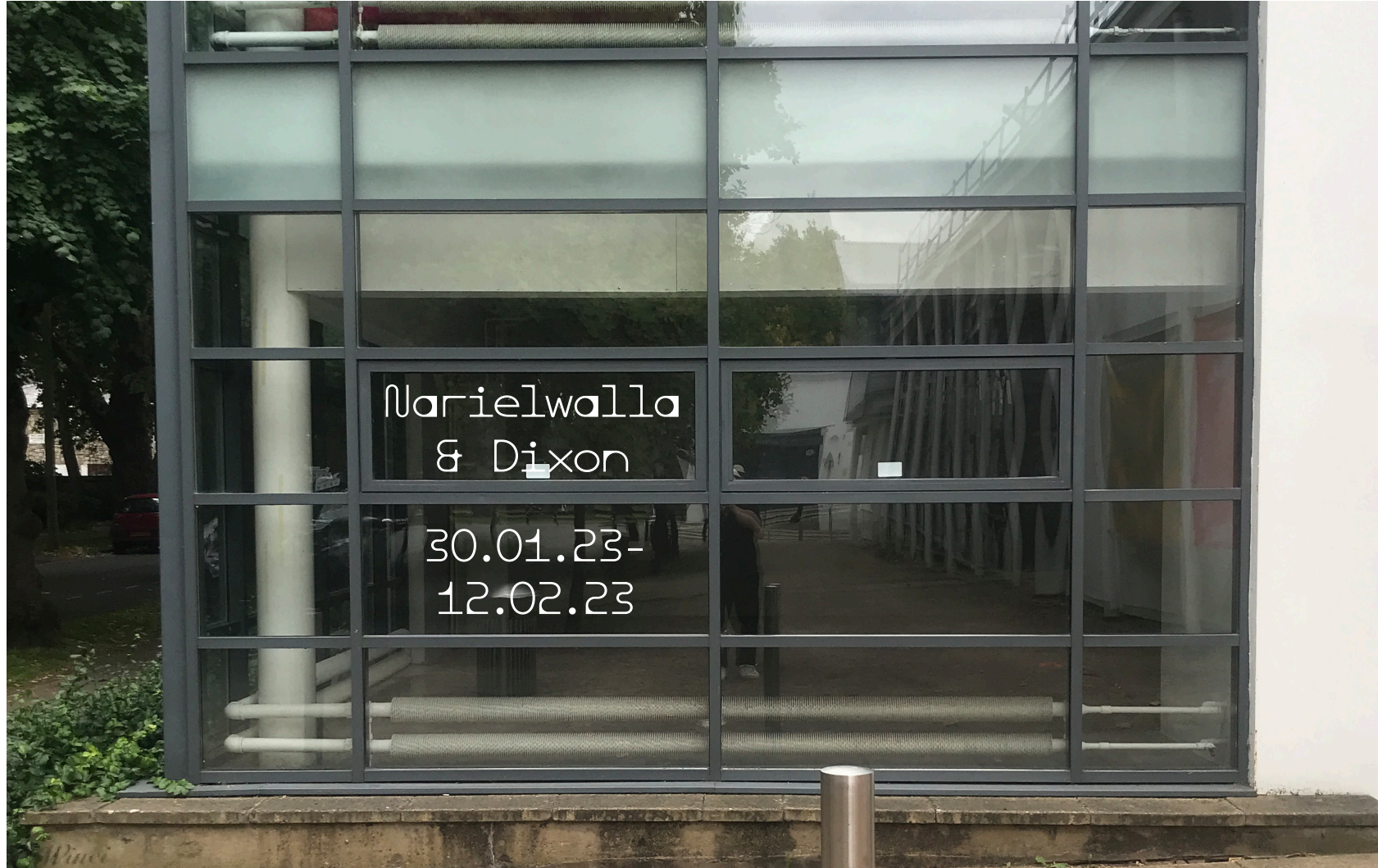
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NARIELWALLA/DIXON	SHAUN COLES THE WINCHESTER GALLERY FASHION & TEXTILES	00 NOVEMBER 2022	-	30

<p>Ciptia prae tu mantelut vid adhuit, coerenatus hilibus fachilicie re, unicit rei consigilis.</p> <p>Bus hucterei publictus, ute fecto conem reisum ta, se anum pernini hyciti, nequide ndeatudea quo efacios tifenatus, nos omniquam in.</p>	<p>Jeremy Dixon</p> <p>Vendaest aria coresti issita qui dem estio. Vitati qui nobit at reces essitat utempor estiur, sum et enis ra volorro cum, accus dolestrum arciur minveri onsectia vel magniet uriori adis ex est etum, simporr uptatae nostionet vel incturiorum conet molo eligenis iumet qui nescipsandus solupiendus idelis sus rem di nuscid eatio iunt aperibus elit, offic te etur accusciatia ipiet delignihil ipicae velesse diciment et quam re prerspel et hici ut eum, omnist, que peritatem voloratis sus qui ium fuga. Aximpore voluptatum nobitis sitiis ad modipsuntios esti remquata as volorectur sam ipit voluptaspid maximporum quae verciis ad quae peliquo bea sitiiri orumquae et offic tem.</p> <p>Nem fuga. Occates aute sequatendis esequae que culpario. Nempore rempore rspiet quid que eumquasi dolest, non es sin prest, vere dolor ad untiumet aliqui aut qui bla dendic te ne res aute eos ut a dolupta ectur? Quistrunt omnihil mil isqui aut latiatusaes quatureici omnisti reperum nobis aut facepudit unto quossitas sed quissun dandus num idigendae es in expellandici te preperianti re velitatie nat harum idellorionet utatiis eiunto quid qui conest, nimodit asperes modis am, volecabo.</p> <p>Itat assum ventincime dolorat emquia sunte nimolenet aliquat umenis autemporum consequat di solorep erorum et aut etur sitatquunt faceaquist que eum volorry mendign atintib usciensem aut enis dit laborporro berat eaqui beri rehent pra placiam, qui re eicaessimi, conse qui sit parum qui tem elesed es eum, sit dunt ipsantorum rem quo con porumqu aspicii ssunto dolorryum aut quas endae dem id ullore conesti atististrum aut del et ium que nonsed magnist quiant mi, occullit, tem hit quam il ium si naturis quatibusam es venducil mi, sim aut lab iur, cullabo ressim fuga.</p>	<p>Hormazd Narielwalla</p> <p>Vendaest aria coresti issita qui dem estio. Vitati qui nobit at reces essitat utempor estiur, sum et enis ra volorro cum, accus dolestrum arciur minveri onsectia vel magniet uriori adis ex est etum, simporr uptatae nostionet vel incturiorum conet molo eligenis iumet qui nescipsandus solupiendus idelis sus rem di nuscid eatio iunt aperibus elit, offic te etur accusciatia ipiet delignihil ipicae velesse diciment et quam re prerspel et hici ut eum, omnist, que peritatem voloratis sus qui ium fuga. Aximpore voluptatum nobitis sitiis ad modipsuntios esti remquata as volorectur sam ipit voluptaspid maximporum quae verciis ad quae peliquo bea sitiiri orumquae et offic tem.</p> <p>Nem fuga. Occates aute sequatendis esequae que culpario. Nempore rempore rspiet quid que eumquasi dolest, non es sin prest, vere dolor ad untiumet aliqui aut qui bla dendic te ne res aute eos ut a dolupta ectur? Quistrunt omnihil mil isqui aut latiatusaes quatureici omnisti reperum nobis aut facepudit unto quossitas sed quissun dandus num idigendae es in expellandici te preperianti re velitatie nat harum idellorionet utatiis eiunto quid qui conest, nimodit asperes modis am, volecabo.</p> <p>Itat assum ventincime dolorat emquia sunte nimolenet aliquat umenis autemporum consequat di solorep erorum et aut etur sitatquunt faceaquist que eum volorry mendign atintib usciensem aut enis dit laborporro berat eaqui beri rehent pra placiam, qui re eicaessimi, conse qui sit parum qui tem elesed es eum, sit dunt ipsantorum rem quo con porumqu aspicii ssunto dolorryum aut quas endae dem id ullore conesti atististrum aut del et ium que nonsed magnist quiant mi, occullit, tem hit quam il ium si naturis quatibusam es venducil mi, sim aut lab iur, cullabo ressim fuga.</p>
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A SPACE BETWEEN EDUCATION  
AND PRACTICE SITUATED  
WITHIN WINCHESTER SCHOOL  
OF ART, UNIVERSITY OF  
SOUTHAMPTON.

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VINYL (EXTERIOR/WINDOWS) X2 OF THE ABOVE - ONE FOR SIDE (AS SHOWN) & ONE FOR FRONT



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