

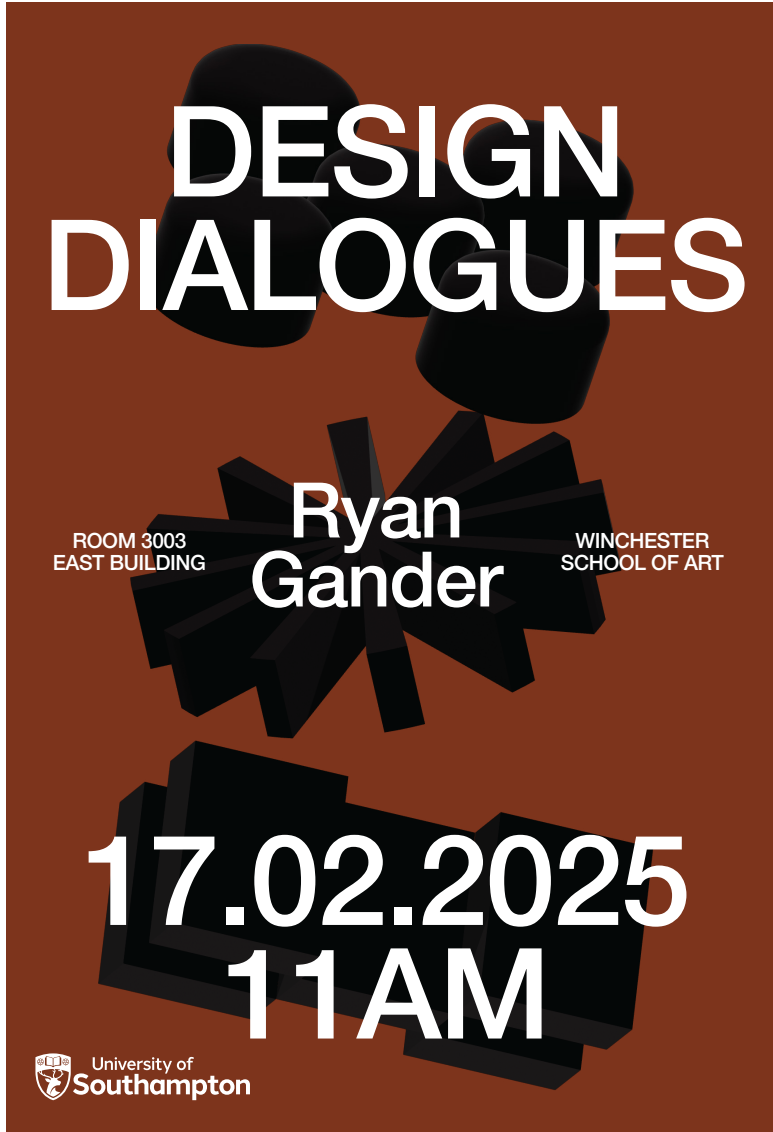
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# CONCEPT 1

Using symbols to represent diversity of the speaker's practices, this identity system reflects on technological ideals.

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# DESIGN DIALOGUES

Beyond  
Boundaries

17.02–  
14.03.2025



## THE FUTURE OF MULTIDISCIPLINARY PRACTICE

This theme focuses on the evolving nature of creativity across different disciplines, exploring how designers are pushing the boundaries between art, design, technology, and culture. It could involve talks on collaboration between graphic designers, fine artists, architects, filmmakers, and technologists, as well as how traditional mediums are being fused with new digital tools or social practice.

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[link]

Wednesdays at 10:00–11:00am  
(Lecture Theatre B / hybrid)

Winchester School of Art  
University of Southampton  
Park Avenue, Winchester, SO23 8DL

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# DESIGN DIALOGUES

## Beyond Boundaries

### 17.02– 14.03.2025



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# DESIGN DIALOGUES

Beyond  
Boundaries

17.02–  
14.03.2025



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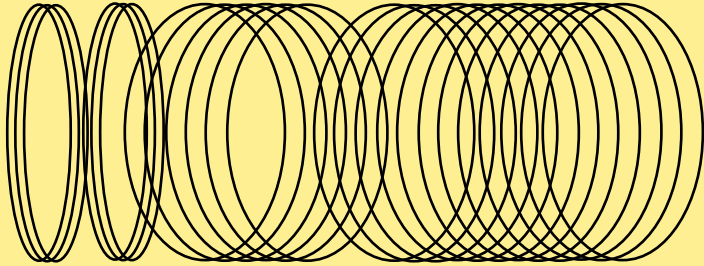
# CONCEPT 2

Using symbols to represent pushed/merging boundaries, this identity system reflects on how the speakers use technology to progress culture.

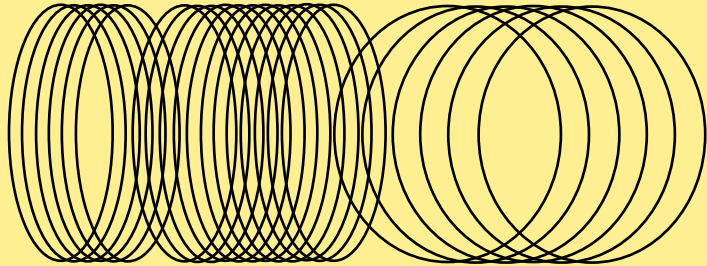


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# Design Dialogues

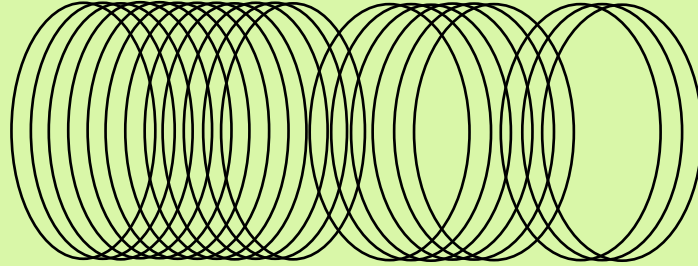


**Ryan  
Gander**

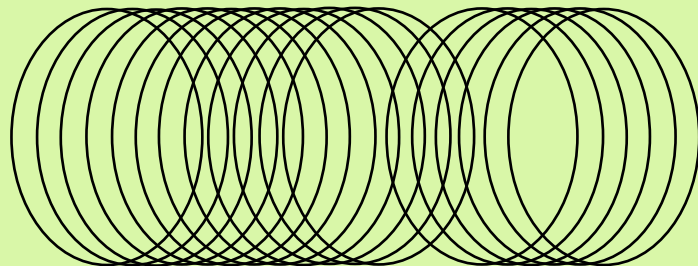


**17.02.2025  
3003 (11am)**

# Design Dialogues

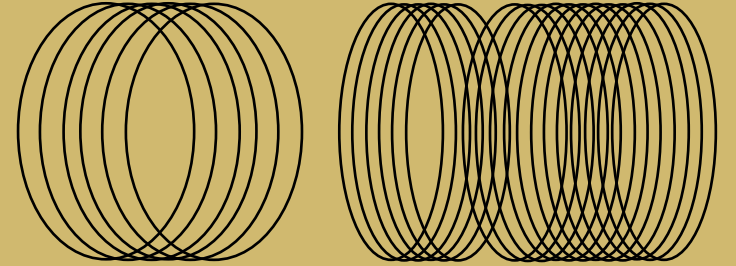


**Faye  
Toogood**

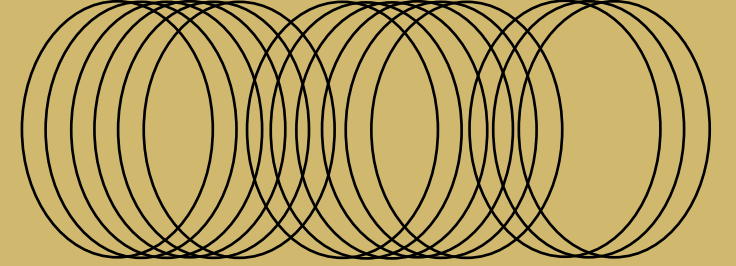


**17.02.2025  
3003 (11am)**

# Design Dialogues



**Studio  
Small**



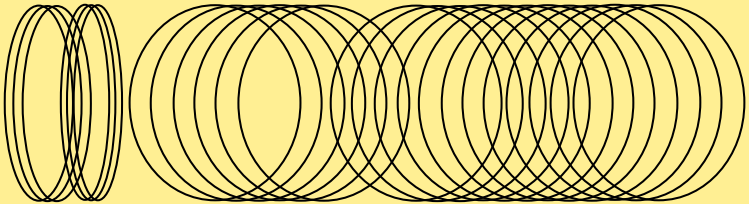
**17.02.2025  
3003 (11am)**

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A SPACE BETWEEN EDUCATION  
AND PRACTICE SITUATED  
WITHIN WINCHESTER SCHOOL  
OF ART, UNIVERSITY OF  
SOUTHAMPTON.

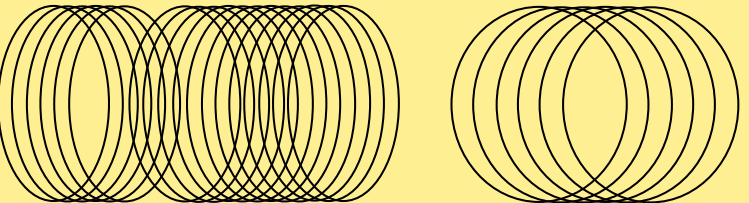
PROJECT	CLIENT	DATE	SECTION	PAGE
GUEST LECTURE SERIES DESIGN DIALOGUES	NICKIE HIRST DANNY ALDRED DESIGN DEPARTMENT	00 JANUARY 2025	-	10

**Design Dialogues**



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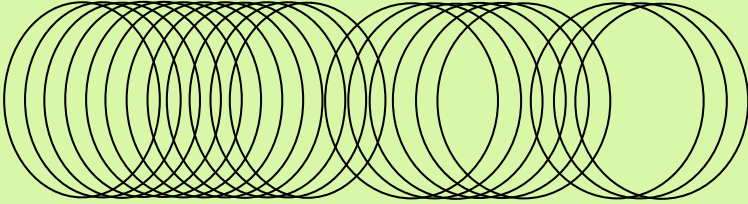
**Ryan Gander**



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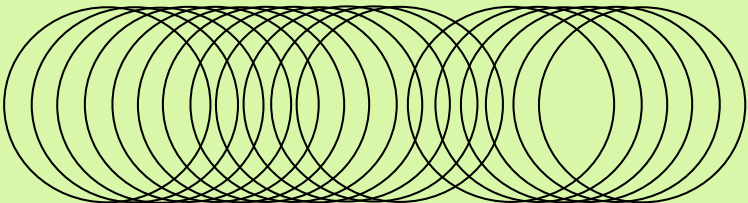
**17.02.2025  
3003 (11am)**

**Design Dialogues**



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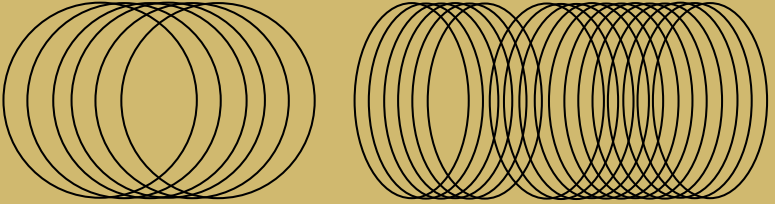
**Faye Toogood**



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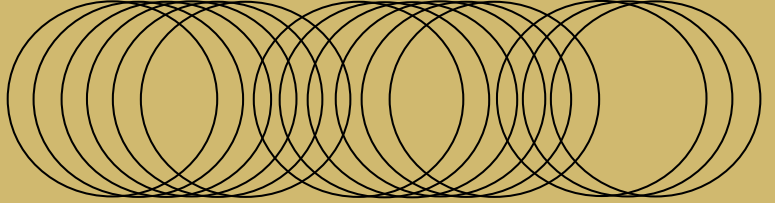
**17.02.2025  
3003**

**Design Dialogues**



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**Studio Small**

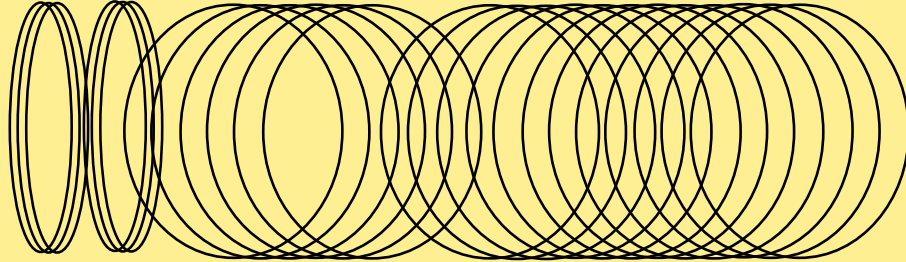


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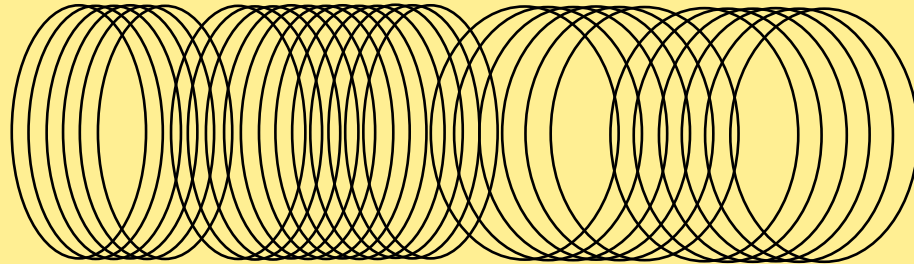
**17.02.2025  
3003 (11am)**

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## Design Dialogues



## Breaking Boundaries



### The Future of Multidisciplinary Practice

This theme focuses on the evolving nature of creativity across different disciplines, exploring how designers are pushing the boundaries between art, design, technology, and culture. It could involve talks on collaboration between graphic designers, fine artists, architects, filmmakers, and technologists, as well as how traditional mediums are being fused with new digital tools or social practice.

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#### Week 7 (4th February)

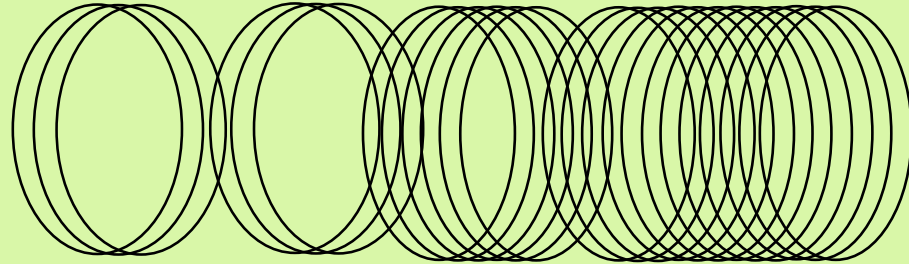
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Wednesdays at 10:00–11:00am  
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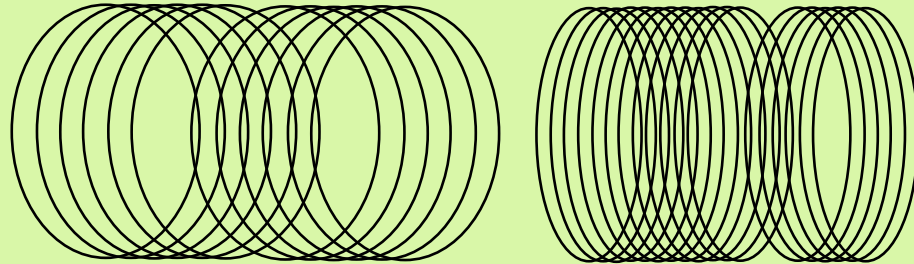
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## Design Dialogues



## Breaking Boundaries



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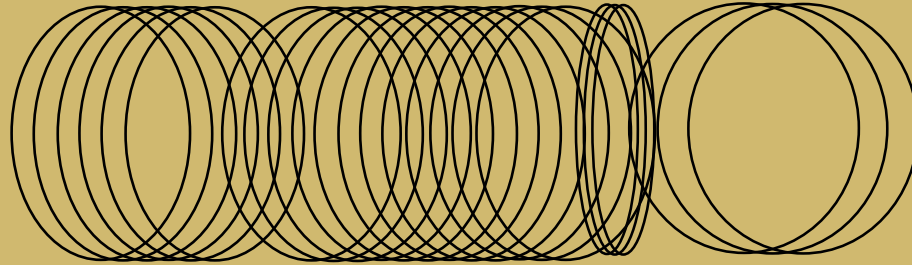
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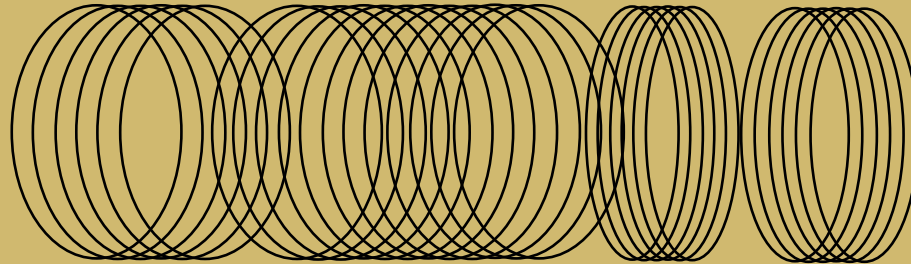
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## Design Dialogues



## Breaking Boundaries



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# CONCEPT 3

Using symbols to represent the changing of existing industry ideals, this identity system reflects on how the speakers provide a shared approach to changing rules.

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**DESIGN  
DIALOGUES**

ROOM 3003  
EAST BUILDING

**RYAN  
GANDER**

WINCHESTER  
SCHOOL OF ART

**17.02.2025  
3003/11AM**

**DESIGN  
DIALOGUES**

ROOM 3003  
EAST BUILDING

**FAYE  
TOOGOOD**

WINCHESTER  
SCHOOL OF ART

**17.02.2025  
3003/11AM**

**DESIGN  
DIALOGUES**

ROOM 3003  
EAST BUILDING

**STUDIO  
SMALL**

WINCHESTER  
SCHOOL OF ART

**17.02.2025  
3003/11AM**

30  
15

A SPACE BETWEEN EDUCATION  
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**DESIGN  
DIALOGUES**

ROOM 3003  
EAST BUILDING

**RYAN  
GANDER**

WINCHESTER  
SCHOOL OF ART

**17.02.2025  
3003/11AM**

**DESIGN  
DIALOGUES**

ROOM 3003  
EAST BUILDING

**FAYE  
TOOGOOD**

WINCHESTER  
SCHOOL OF ART

**17.02.2025  
3003/11AM**

**DESIGN  
DIALOGUES**

ROOM 3003  
EAST BUILDING

**STUDIO  
SMALL**

WINCHESTER  
SCHOOL OF ART

**17.02.2025  
3003/11AM**



PROJECT	CLIENT	DATE	SECTION	PAGE
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# DESIGN DIALOGUES

# BREAKING BOUNDARIES

## THE FUTURE OF MULTIDISCIPLINARY PRACTICE

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# DESIGN DIALOGUES

# BREAKING BOUNDARIES

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# DESIGN DIALOGUES

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