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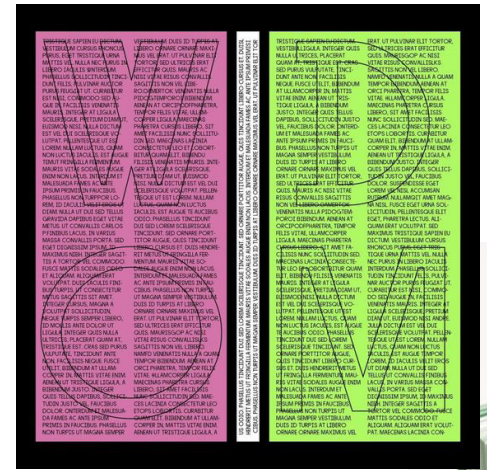
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EXHIBITION REFERENCES
INTERACTIVE / FRAMES / SOCIAL



SYSTEMS
STRUCTURAL
"AI"
SOCIAL

REFERENCES:
LISTS OF INFORMATION / DATA INPUT
CONVYERED THROUGH PRINT



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A SPACE BETWEEN EDUCATION
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TYPEFACES

VISUAL
MEDIUM

VISUAL
REGULAR

VISUAL, REGULAR AND MEDIUM
ALLCAPS FOUNDRY
[HTTPS://WWW.ALLCAPSTYPE.COM/TYPEFACES/VISUAL](https://www.allcapstype.com/typefaces/visual)

TYPEFACES

Lowres 16bit M(TAI-UTC81)
Sentinel 32m ↕ ALTITUDE;
UPG Frames/s: 13 Spotlight
30°18'E 5°24'N Disk SPACE

VISUAL IS A DEPICTION OF GEOMETRIC, MAN-MADE
GEOGRAPHICAL FORMS WITH DATA VISUALISATION. IT APPLIES
ITSELF WELL TO THIS YEAR'S USE OF AI TO INFORM THE
REPRESENTATION OF GC STUDENTS AMONGST MAN-MADE GRIDS.

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TYPEFACES



VISUAL MERGES ANGULARITY WITH CURVATURE, FORMATING A
TECHNOLOGICAL YET HUMANISTIC IDENT

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Visual Medium				70 EUR	
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Package discount				-25 EUR	
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DEVELOPMENT

SEQUENCE FOR 1 PATUO ET; IGNATO 2 PRIT
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NONERIAM ROMNEST EMNESTIAET ATA FACTEM ORIS

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QUE AUTE PUBLIS ETEM PALA ET, NIMUS, PUBLIN TATUM
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OMNOTIS SENTELUM TE TA TUR. IQUITUM DEES MORAET

ISBN 9038-3828-2833

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DEVELOPMENT

SEQUENCE FOR 1 PATUO ET; IGNATO 2 PRIT

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UTELINA, TI. C. GOHORUMINA, COMPERIT VIL COEST GRA
RE ADHUM, SEDEMENIQUE TUM NOST; O TUR LARTIAM
OMNOTIS SENTELUM TE TA TUR. IQUITUM DEES MORAET

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A SPACE BETWEEN EDUCATION
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DEVELOPMENT

**SEQUENCE
FOR**

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RE ADHUM, SEDEMENIQUE TUM NOST;
O TUR LARTIAM OMNOTIS SENTELUM
TE TA TUR. IQUITUM DEES MORAET

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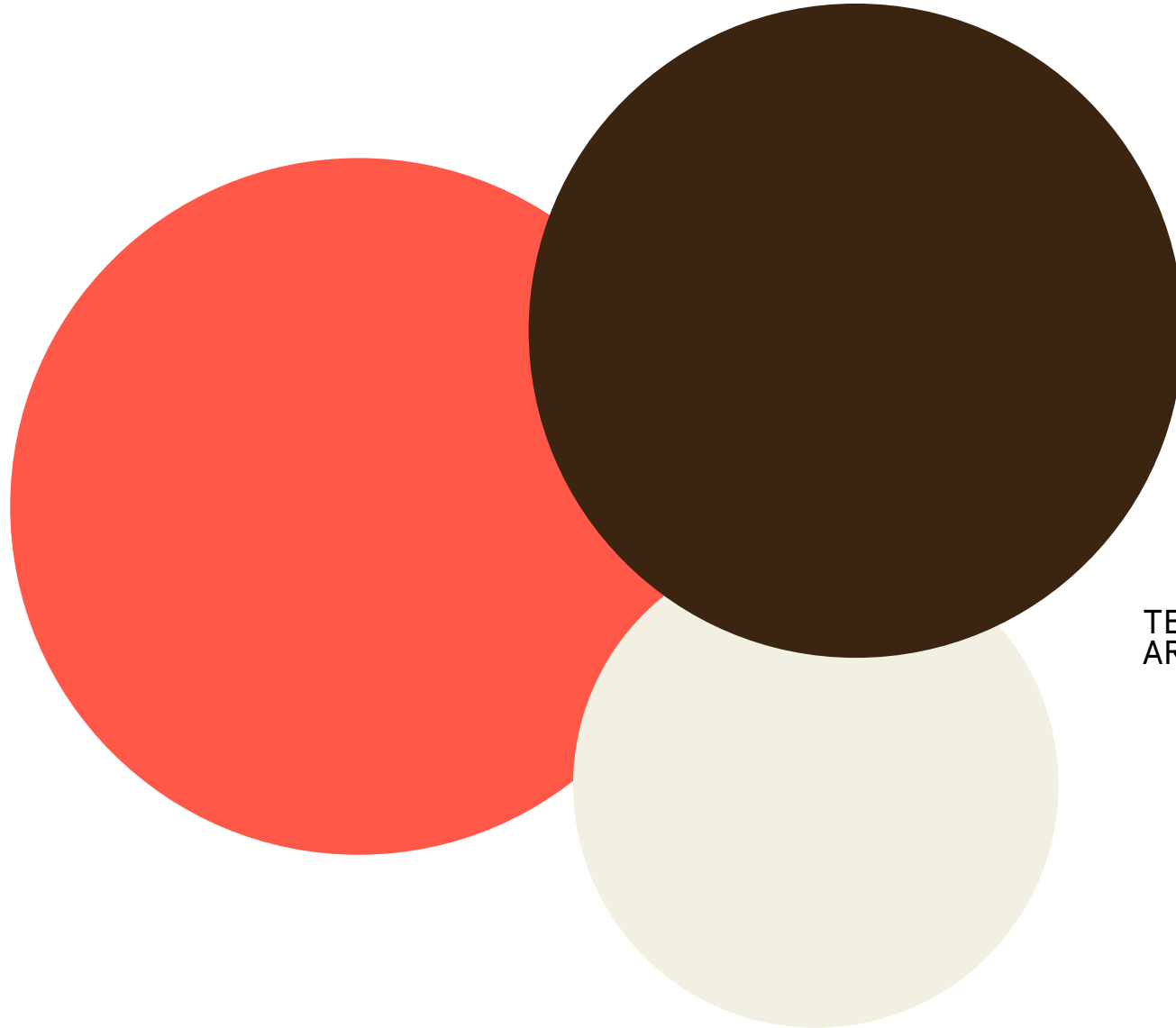


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COLOUR PALETTE



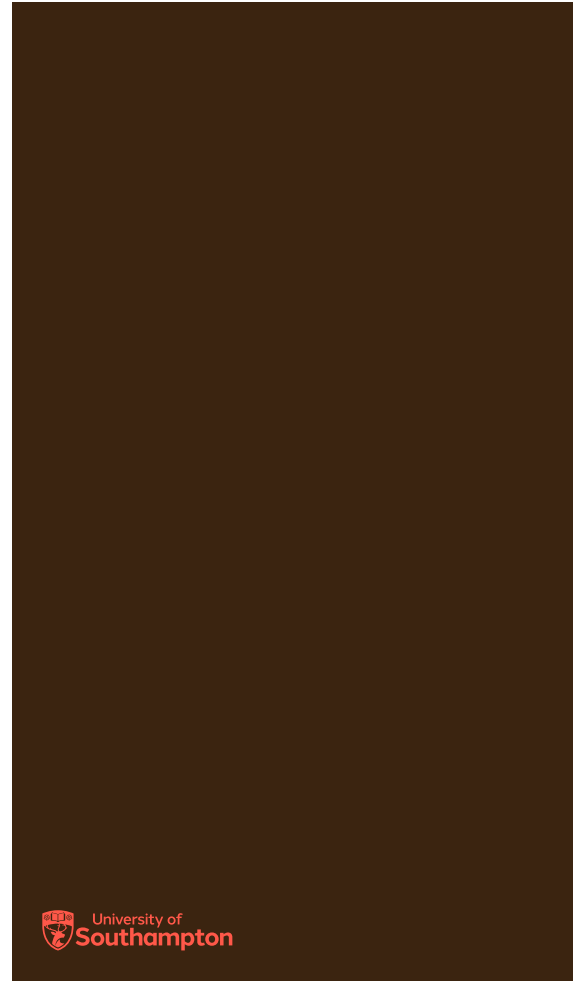
TECHNOLOGICAL /
ARCHITECTURAL PLINTHS

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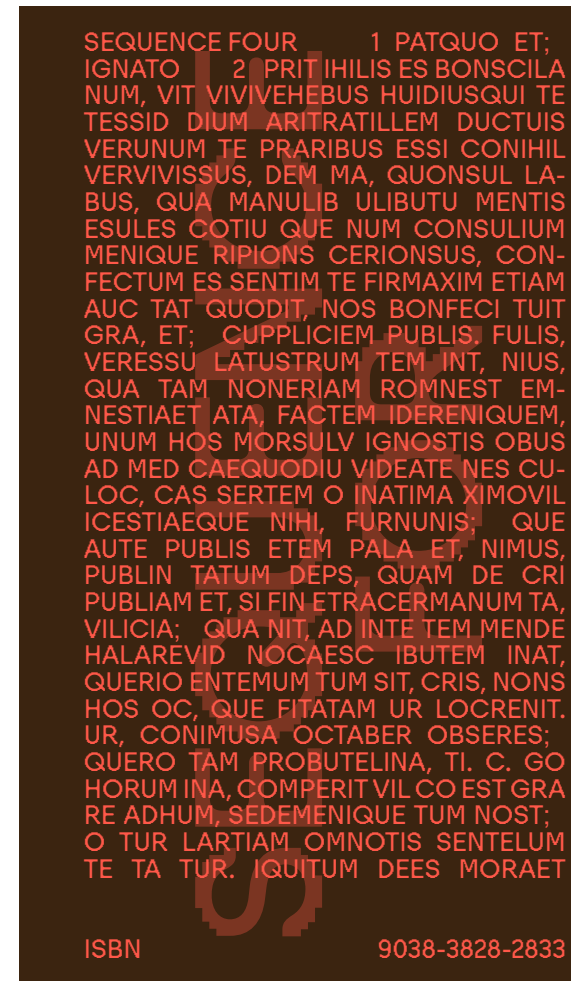
CATALOGUE / PUBLICATION



BACK COVER



SPINE



FRONT COVER


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CATALOGUE /
PUBLICATION

1

Student Name
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Students



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NUMBERS TO MATCH IN SIZE FOR CONSISTENT SYSTEM



Student Name
Artwork Title

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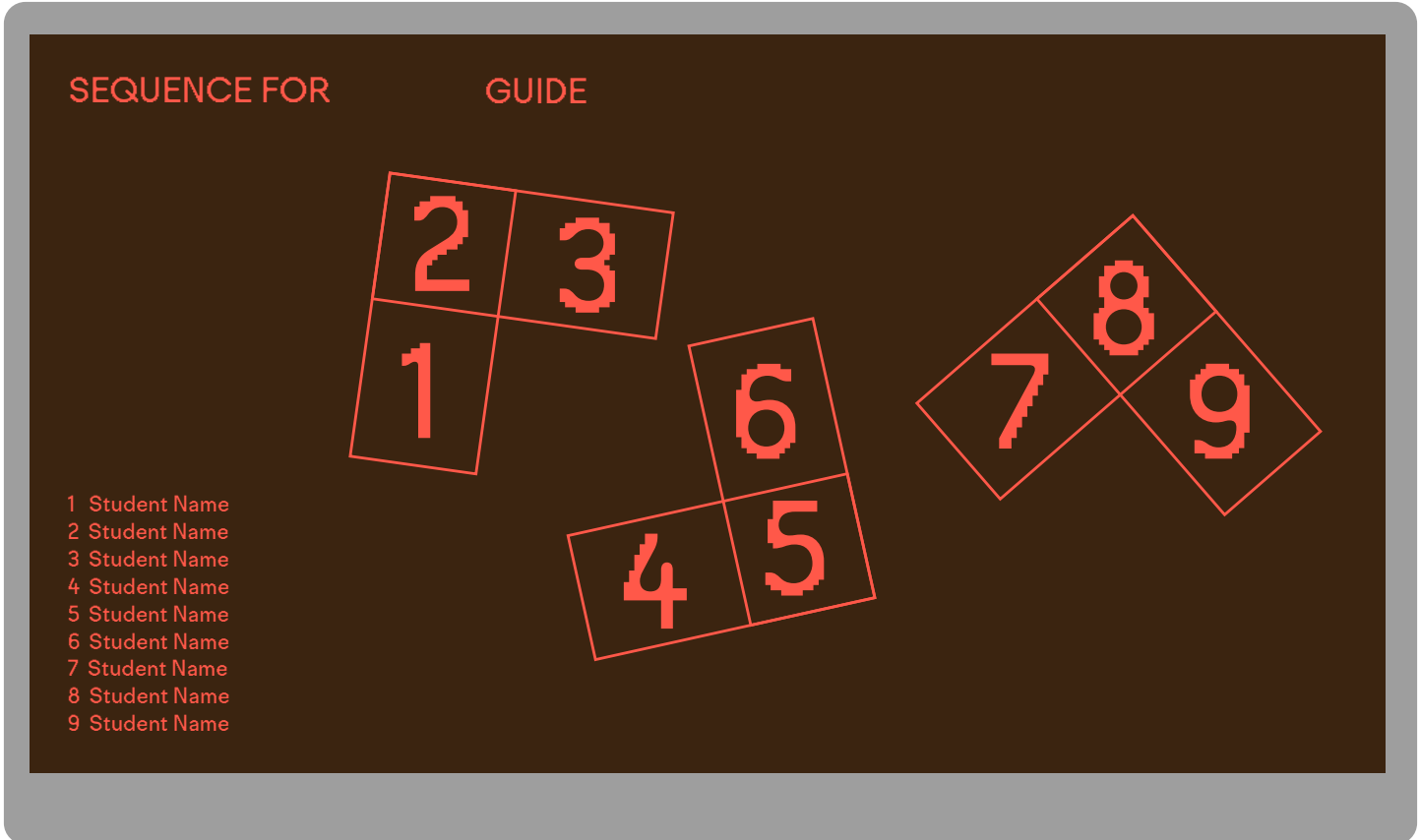
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ARTWORK LABELS

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TV SCREEN/
GUIDE

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BA DEGREE SHOW 2024



CUSTOM TAPE, REFLECTS
EXHIBIT PLINTHS AND
SYSTEMATIC LIST IDENT